

# DEYASINI DASGUPTA

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## EDUCATION

Doctor of Philosophy in English from Syracuse University, NY	<i>Anticipated</i>
<i>Completing a dissertation tentatively titled, "Negotiating Monstrous 'Others': Race and Disability in Early Modern England" (Dissertation Director: Dr. Stephanie Shirilan)</i>	May 2024
M.Phil. in English from Syracuse University, NY	Aug 2020
Master of Arts in English from Jadavpur University, Kolkata, India	May 2016
Bachelor of Arts in English from Jadavpur University, Kolkata, India	May 2014

## RESEARCH INTERESTS

Premodern Critical Race Studies • Disability Theory • Affect Theory • Gender & Sexuality • History of Science • Early Modern Drama & Poetry • Monstrosity Studies • Trans Studies • Medical Humanities

## PUBLICATIONS

- Dasgupta, "Reframing Citizenship: *Haider*, *Hamlet*, and the Limits of Disability Representation," *Disability Performance and Global Shakespeare*, ed. Katherine Schaap Williams, *Shakespeare International Yearbook*, Routledge 2024. [Peer-Reviewed]
- Dasgupta, "Black, Wicked, and Unnatural": Locating the Monstrous 'Other' in Middleton's *The Revenger's Tragedy*," in *The Theatrical Legacy of Thomas Middleton*, ed. William Green, Anna Hegland, and Sam Jermy, *Routledge Studies in Renaissance Literature and Culture*, Routledge, 2024.
- Dasgupta, "Disability Gain, Aesthetics, and Inclusion: What does it mean to experience disability in early modern England?," *Renaissance Studies*, 37 (3): 447-454, first published online July 2022, <https://onlinelibrary.wiley.com/doi/10.1111/rest.12823>.
- Dasgupta, Review of *Shakespeare/Sex: Contemporary Readings in Gender and Sexuality*, ed. Jennifer Droulin, *Arden Shakespeare Intersections*, London: Bloomsbury Arden Shakespeare, 2020, in *Renaissance Quarterly*, 76(1), 354-356, Spring 2023, doi:10.1017/rqx.2023.194
- Dasgupta, "Mary Forster," in *The Palgrave Encyclopedia of Early Modern Women's Writing*, ed. Rosalind Smith and Patricia Pender, Cambridge: Palgrave MacMillan, 2022, [https://doi.org/10.1007/978-3-030-01537-4\\_173-1](https://doi.org/10.1007/978-3-030-01537-4_173-1).
- Dasgupta, "How Does Race Feel: An Interview with Carol Mejia LaPerle," in *The Sundial*, ACMRS Press, March 29, 2022, <https://medium.com/the-sundial-acmrs/how-does-race-feel-an-interview-with-carol-mejia-laperle-7be559abd658>.

## RESEARCH PRESENTATIONS

- “Know the man/ By the garments he had on?”: Reading the “other” in Beaumont, Fletcher, and Massinger’s *Love’s Cure, or the Martial Maid*,” presented as part of the Forsaken Plays seminar at the annual meeting of the Shakespeare Association of America (SAA), Minneapolis, April 2023.
- “Rew his piteous plight!”: (Dis)ability, Sensory Perception, and Difference in Early Modern England, Session Sponsored by the 16<sup>th</sup> Century LLC at the annual Modern Language Association (MLA) convention, San Francisco, January 2023.
- “Come and Learn of Us / To Melt in Showers”: Reading Race and Emotional Ability, “Shakespeare and Emotions” seminar, annual meeting of the Shakespeare Association of America (SAA), Jacksonville, April 2022.
- “The Past that is Not Past”: Sympathy and Racecraft in *Titus Andronicus*, invited to present at the Humanities Center, Syracuse University, NY, April 2022. (Online due to COVID-19)
- “Grisly Night’: Reading Racial Melancholia in Book I of *The Faerie Queene*, invited to present by the 16<sup>th</sup> Century LLC, the annual meeting of the MLA, Washington DC, April 2022. (Online)
- “‘Aaron will have his soul black like his face’: Annotating Black/Disabled Masculinity,” presented at the *Global Early Modern Formations of Race and Their Afterlives* workshop, sponsored by the Central New York Humanities Corridor, organized by Kathleen Long, Cornell University, NY, May 2021.
- “Spenser and Acoustemology,” *Sound Affects* Workshop, organized by the Early Modern Soundscapes Collective, University of York, UK, April 2021. (Online)
- “What Strange New Motions Do I Feel?": *Love’s Cure*, the Ethics of Care, and the Performance of Normalcy, “Shakespeare’s Other Disability Plays” seminar organized by Lindsay Row-Heyveld and Bellee Jones-Pierce, at the Annual Meeting of the SAA, April 2021. (Online)
- “Ugly Monstrous Shapes”: Signs of Alterity in Book I of *The Faerie Queene*, Session Sponsored by the Spenser Studies Organization at the annual MLA convention, January 2021. (Online)
- “Arm Thy Heart and Fit Thy Thought”: Affect and Disability in *Titus Andronicus*, at the annual MLA convention, January 2021. (Online)

## FELLOWSHIPS and Awards

Grants-in-Aid from the Folger Institute (\$2000)	2023
Dissertation Fellowship from Syracuse University (\$20,855)	2022-3
Humanities Center Dissertation Fellowship from Syracuse University (\$28,200)	2021-22
Honorarium from the Folger Institute (\$500)	2021
Summer Dissertation Fellowship from Syracuse University (\$4000.00)	2021
University Fellowship from Syracuse University (\$25,000)	2020-21
Summer Fellowship from the Department of English, Syracuse University	2020
Grants-in-Aid from the Folger Institute (\$1000)	2019
University Fellowship from Syracuse University (\$25,000)	2016-17
Travel Awards from various institutions and professional organizations:	2017-
<i>Modern Language Association, Shakespeare Association of America, the Arizona Center for Renaissance &amp; Medieval Studies, the Department of English and the Graduate Student Organization</i>	current

## RESEARCH EXPERIENCES

- Global Early Modern Trans Symposium:** Participated in a symposium on race and trans studies organized by Dr. Simone Chess, Dr. Will Fisher, Dr. Melissa Sanchez, and Dr. Colby Gordon as part of the Folger Scholarly Programs Series in Washington DC 2023
- RaceB4Race Mentorship Network:** Selected to participate in the inaugural mentorship network seminars organized by Dr. Patricia Akhimie (mentor: Dr. Kavita Mudan Finn) 2022-23
- Folger Researching the Archive Seminar:** Selected to participate in a competitive writing and research training program for early-stage dissertators, organized by the Folger Institute in Washington, DC, and directed by Dr. Julie Crawford (Columbia University) and Dr. Joyce Chaplin (Harvard University). 2020-21
- Folger Orientation to Research Methods and Agendas:** Selected to participate in a competitive research skills-based training program organized by the Folger Shakespeare Library in Washington, DC, directed by Dr. Owen Williams and Dr. Kathleen Lynch. 2019
- Coursework at Syracuse University**  
Graduate level coursework on Early Modern Studies with Dr. Stephanie Shirilan, Early Modern Atlantic World with Dr. Scott Stevens, Critical Race and Ethnicity Studies with Dr. Carol Fadda, and Shakespeare's Poetry with Dr. Dymphna Callaghan 2016-18

## TEACHING EXPERIENCE & TRAINING

- Instructor for ENG/WGS 192: Gender & Literary Texts** at SU Spring  
Taught an independent Writing Intensive (WI) course cross-listed with English and Gender Studies departments for approximately 40 undergraduates in bi-weekly classes covering material from the 1550s to the late 1900s. 2020
- Instructor for ENG 181: Race and Literary Texts** at SU Fall  
Offered a humanities core survey class for majors in Psychiatry, Engineering, and English studies, with coursework covering a wide timeframe covering various constructions of race through the premodern and the contemporary period. 2019

<p><b>Instructor for ENG 182: Class and Literary Texts</b> at SU          Introduced undergraduate students from the humanities, social sciences, and engineering departments to writing intensive assignments based on primary and secondary texts on global constructions of “class” with modules on Marx, Shakespeare, Larsen, etc.</p>	<p>Spring 2019</p>
<p><b>Instructor for ENG 184: Ethnicity and Literary Texts</b> at SU          Guided a diverse group of students in a WI English Studies course that allowed them to interrogate texts dealing with ethnicity from intersectional, global, as well as US-based framework through extensive close-reading and scaffolded assignments.</p>	<p>Fall 2018</p>
<p><b>Future Professional Development Program</b> at SU          Participated in a professionalization program offered by the Graduate School and coordinated by Dr. Crystal Bartolovich (English) developing teaching techniques for making classrooms more accessible, designing better assignments, etc.</p>	<p>2018 - 2020</p>
<p><b>Teaching Assistant for ENG 146: Interpretation of New Media</b> at SU          Assisted Dr. Chris Hanson with this lecture-based biweekly course for undergraduates, with responsibilities incl. weekly discussion sections, grading exams, etc.</p>	<p>Spring 2017</p>
<p><b>Teaching Assistant for ENG 121: Introduction to Shakespeare</b> at SU          Assisted Dr. Dympna Callaghan with this lecture-based biweekly course for undergraduates incl. English and non-C&amp;S majors through grading, presentations, etc.</p>	<p>Fall 2017</p>

## PROFESSIONAL ORGANIZATIONS

- Modern Language Association
- Renaissance Society of America
- Shakespeare Association of America
- Early Modern Soundscapes Network
- International Spenser Society
- RaceB4Race Network

## REFERENCES

**Dr. Stephanie Shirilan**

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Syracuse University  
Email: [shirilan@syr.edu](mailto:shirilan@syr.edu)

**Dr. Katherine Schaap Williams**

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